

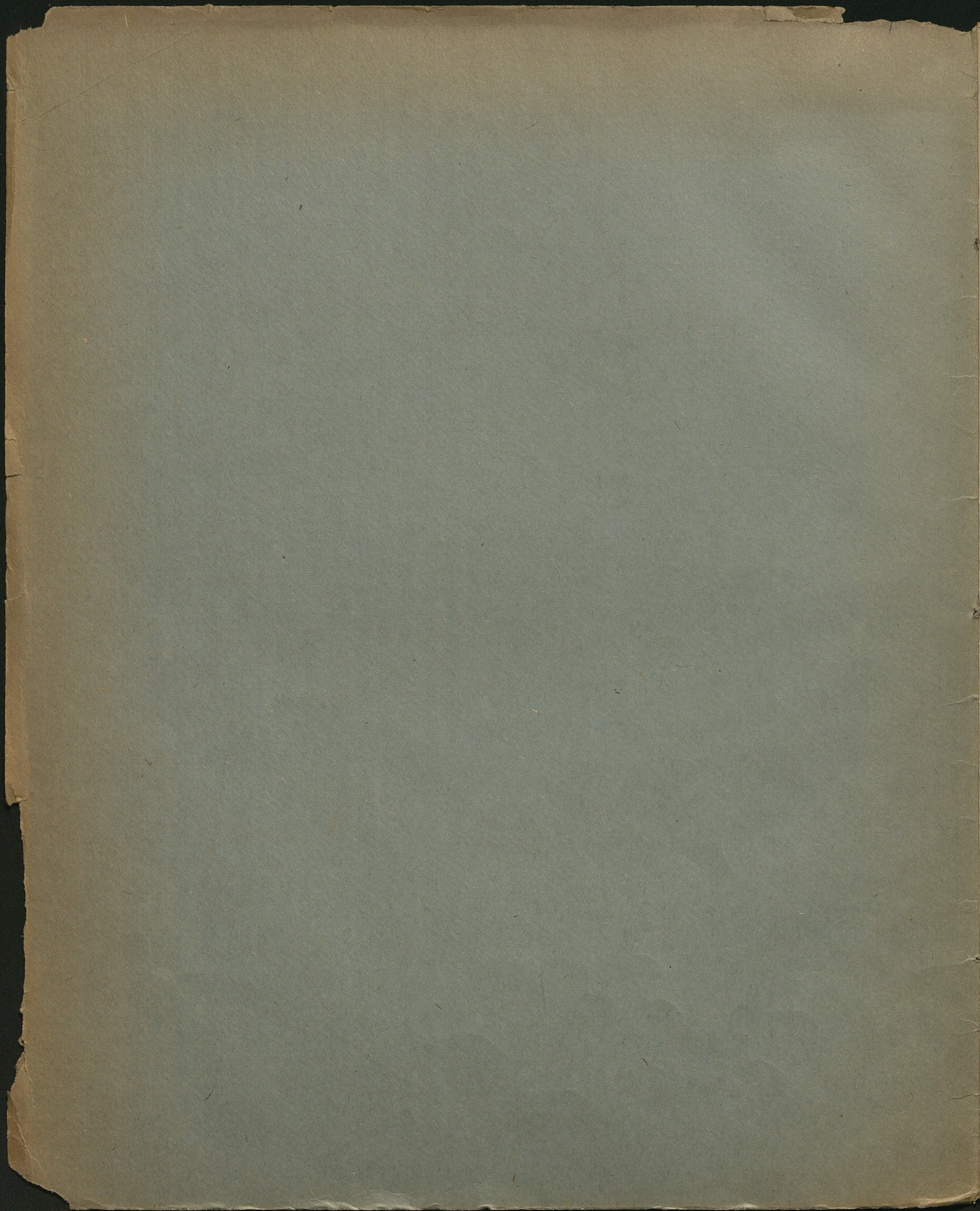


BIBLIOTHECA
MUSEI JAGIELLONICI
CRACOVENSIS

10316

musicalia







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musicalia



3 Chants polonais

I. *Lyczenie-Mädchen's Wunsch* II. *Notturmo-Moja pieszczotka*
III. *Chant du Tombeau*

composés par

FR. CHOPIN.

Simplifiés pour le Piano par E. D. Wagger.

Op. 74 et 75.

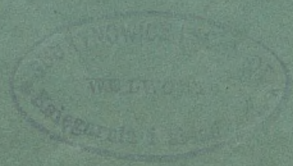
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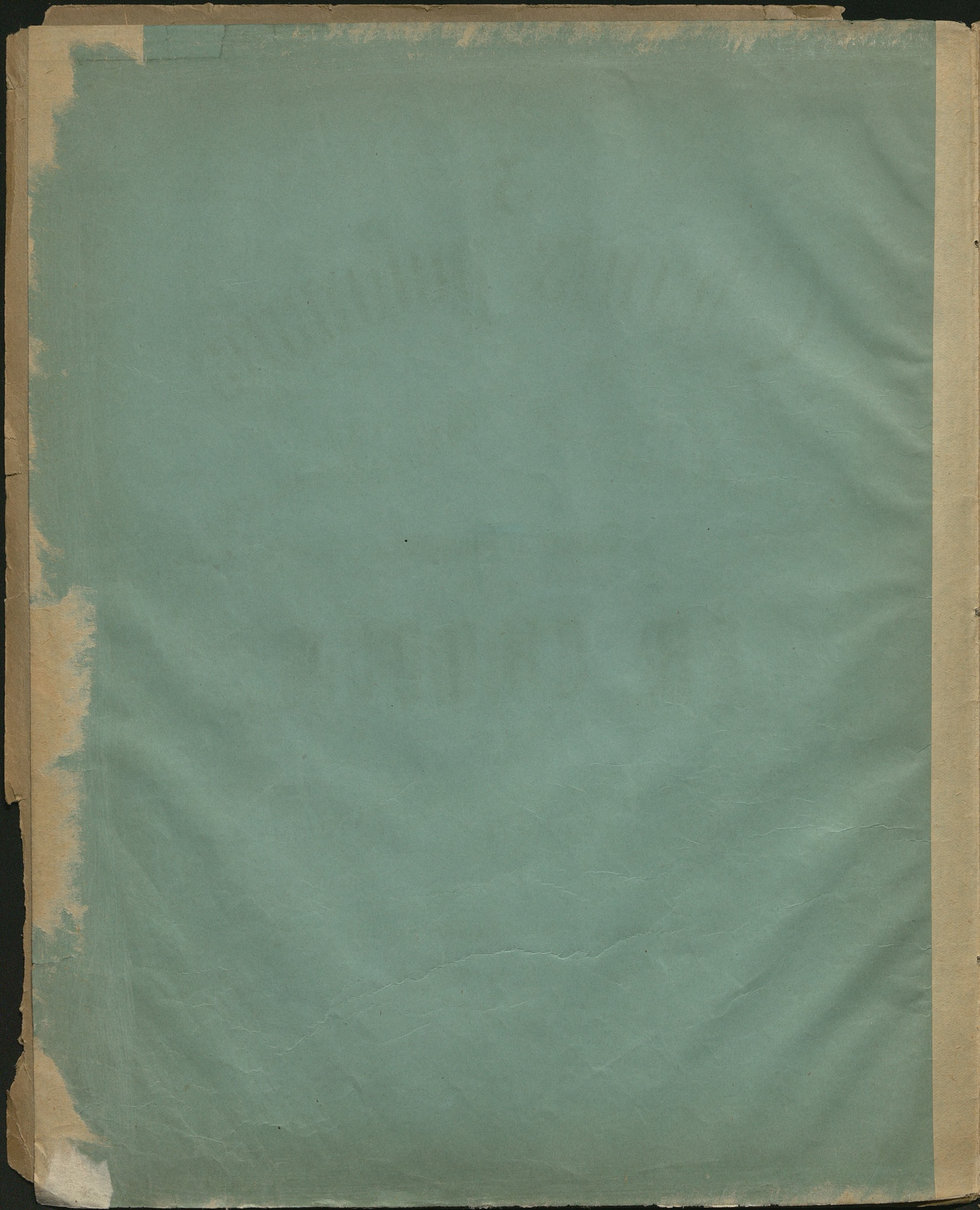
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Berlin, Propriété de A^d M^t SCHLESINGER, 23, Französische Str.

Wien, C. HASLINGER, q^{dm} TOBIAS.

S. 5144 - 46.





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Pr. à 12

Berlin, Propriété de A^d M^t SCHLESINGER, 34. Linden

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III Mus.



3

K1061 m75

CHANT DU TOMBEAU

(Chant polonais)

Le-ci lis'cie z dcze-wa
Co wyrośło wolne,
Z nad mogiły s'pie-wa,
Jakies ptasze polne, etc.
par

FRÉDÉRIC CHOPIN.

Op. 75.

Facilité par E. D. Wagner.

Moderato assai.

dolente

PIANO. *p* *Ad.*

Le-ci lis'cie z dcze-wa co wyro-śło wol-ne *

Ad. *

Z nad mogi-ly s'pie-wa; Jakies ptasze pol-ne. *Ad.* * *Ad.* *

mf

Ad. *

Ad. *

Ad. *

Ad. *

mf

Ad. *

Ad. dimin. *p* *Ad.* *pp* *

Ad. *

1
albi. Jaz. **Tranquillamente.**

p (2 fois *pp*)
Ped. *
 I II

pp

f *Ped.* *
Ped. *
Ped. *

Ped. *
Ped. *
Ped. *
Ped. *

Lento. *doloroso*

p *Ped.* *
Ped. *
Ped. *
Ped. *

pp *Ped.* *
Ped. *
Ped. *

First system of musical notation, measures 1-4. The music is in treble and bass staves. Pedal points (Ped.) are marked in measures 1, 2, 3, and 4. Asterisks (*) are placed above measures 1, 2, 3, and 4.

Second system of musical notation, measures 5-8. The music is in treble and bass staves. Pedal points (Ped.) are marked in measures 5, 6, 7, and 8. Asterisks (*) are placed above measures 5, 6, 7, and 8. The tempo marking *poco stringendo* appears in measure 6. The dynamic marking *cresc.* appears in measure 8.

Third system of musical notation, measures 9-12. The music is in treble and bass staves. Pedal points (Ped.) are marked in measures 9, 10, 11, and 12. Asterisks (*) are placed above measures 9, 10, 11, and 12. The tempo marking *p ritard.* appears in measure 10. The dynamic marking *pp* appears in measure 11. The tempo marking *Luguber.* appears in measure 12.

Fourth system of musical notation, measures 13-16. The music is in treble and bass staves. Pedal points (Ped.) are marked in measures 13, 14, 15, and 16. Asterisks (*) are placed above measures 13, 14, 15, and 16. The dynamic marking *p* appears in measure 13.

Fifth system of musical notation, measures 17-20. The music is in treble and bass staves. Pedal points (Ped.) are marked in measures 17, 18, 19, and 20. Asterisks (*) are placed above measures 17, 18, 19, and 20.

Sixth system of musical notation, measures 21-24. The music is in treble and bass staves. Pedal points (Ped.) are marked in measures 21, 22, 23, and 24. Asterisks (*) are placed above measures 21, 22, 23, and 24. The tempo marking *crescendo ed accelerando* appears in measure 21. The dynamic marking *ff* appears in measure 23.

6 Tranquillamente.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system includes fingerings (5, 4, 3; 1, 2; 5) and dynamic markings: *p* (2 fois *pp*), *Ad.*, and *Ad.* with asterisks. The system concludes with first and second endings marked I and II.

Second system of musical notation. Treble and bass staves. Dynamic markings include *pp*, *ff*, *Ad.*, and *Ad.* with asterisks.

Third system of musical notation. Treble and bass staves. The tempo marking *Lento.* and the mood marking *doloroso* are present. Dynamic markings include *ff*, *Ad.*, *Ad.* with asterisks, and *p*. A *dimin.* marking is also present. The system includes fingerings (4, 5, 4).

Fourth system of musical notation. Treble and bass staves. The system includes fingerings (3, 4; 5, 4) and dynamic markings: *Ad.*, *Ad.* with asterisks, and *Ad.*.

Fifth system of musical notation. Treble and bass staves. The system includes fingerings (5, 4; 3, 2; 5) and dynamic markings: *Ad.*, *Ad.* with asterisks, and *Ad.*.

Sixth system of musical notation. Treble and bass staves. The system includes fingerings (2, 1, 2; 2; 1) and a dynamic marking of *pp*.

Animato.

Lento.

a Tempo.



